

When the electricity blinked out downtown one night in July, it was an ironic reception for the unveiling that evening of Deborah Cavenaugh's series of bold-hued watercolors named *The Mazurski Madonnas*. Within a month, the venue hosting the exhibit unexpectedly closed, again leaving the *Madonnas* in darkness. Now the *Mazurski Madonnas* bask in a bright public setting they deserve—the Big Room at WHQR.

As playful as they are powerful, the *Madonnas* embrace motifs of women's ordinary work, issues of choice, and the amusing notion of having one's furniture arranged on the beach. They are the work of a self-taught, or "outsider," artist (and Wilmington resident) who began painting in 1992 and has since realized much regional acclaim. Cavenaugh's work has been exhibited throughout Wilmington and graced the cover of *Taste Full* magazine twice.

The Mazurski Madonnas are on public display, free of charge, Monday through Friday from 9 AM to 5 PM, from September 5 through October 31, and are available for purchase.



Detail from Deborah Cavenaugh's "I Wish for You Happiness" from *The Mazurski Madonnas*
© 1995 Deborah Cavenaugh

Bill Cosby on going to school, and a book report by Peanuts.

9/17: Celebrate the anniversary of the founding of General Motors with automobile bits including "The Car Has Got to Have a Name" and Jean Shepherd's "The Great American Dream."

9/24: Observe Banned Books Week with "The Supreme Court" by Charles Manna and Tom Lehrer's "Smut"; plus, the Smothers Brothers' "The Impossible Dream."

6:00 SELECTED SHORTS

9/3: "Emperor of the Air" by Ethan Canin, read by Joe Spano; "She Unnames Them" by Ursula

Continued next page